

**Generic Elective-6 (GE-6)**  
**Studying French through Texts (1)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Studying French through Texts (1)	4	3	1	0	Successfully completed GE-1, 2, 3, 4	Successfully completed GE-1, 2, 3, 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

<b>GE-7</b> <b>Studying French through Texts (1)</b>	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Develop the capacity to understand and analyze different text types, identifying their key features, structures, and language choices.</li> <li>Develop an understanding of various text genres (e.g., news articles, essays, poems, social media posts) and their defining characteristics.</li> <li>Equip students to identify and analyze the persuasive techniques and rhetorical strategies employed in different texts</li> <li>Sharpen critical thinking skills by questioning assumptions, evaluating evidence, and drawing informed conclusions based on textual analysis</li> </ul>	
<b>Learning Outcomes:</b> At the end of the semester, students will be able to: <ul style="list-style-type: none"> <li>read and understand short literary and non-literary texts in French.</li> <li>critically evaluate the form and content of short literary and non-literary texts.</li> <li>Identify different kinds of writing styles, themes and issues treated in the text.</li> <li>understand the context in which the texts were written and the literary/discursive/generic devices that shape them.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I: Shorter narrative forms</b>	<b>12 Hours</b>
<b>Prose:</b> In-depth study of both form and content of a variety of shorter narrative genres, (Eg. short story, conte, fable, chronicle, myth, novella, tales, anecdote)	
<b>UNIT II: Poetry</b>	<b>12 Hours</b>

Study of both form and content of various types of poetic texts, such as sonnets, ballads, elegies, songs, slams etc. Study of poetic devices and the specificity of the poetic form such as tone, poetic style, rhetoric and poetic devices, authorial voice, conventions of various poetic genres such as sonnet, ode, free verse etc.	
<b>UNIT III: Intermedial Texts</b>	<b>11 Hours</b>
Intermedial and semi-literary texts: In-depth study of both form and content of comic strips or semi-literary forms such as essays, commentary, informative/descriptive texts on history, geography, economy, culture. Develop an awareness of different communication modes (verbal, written, visual) and how they interact within different text types.	
<b>UNIT IV: Journalistic Texts</b>	<b>10 Hours</b>
Study and analysis of short newspaper articles, blogs, etc. Develop basic reading comprehension skills by learning to apply different strategies based on the text type.	
<b>References</b> Any of the text books given below may be prescribed: 1. F. Allouache, N. Blondeau, (2016), <i>Littérature progressive de la francophonie</i> - Niveau débutant, Paris: Clé International. 2. Jean-Louis Joubert, (1997), <i>Littérature Francophone Anthologie</i> , Paris: Cideb. 3. Michel Brix, (2014), <i>Histoire de la littérature française : Voyage guidé dans les lettres du XIe au XXe siècle</i> , Paris, Bruxelles: De Boeck. Additional material may be provided by the Department.	
<b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>	